

2025 ANNUAL REPORT

MEETING



THE MOMENT



MOBILIZING OUR COMMUNITY TO FIGHT CHILDHOOD POVERTY

TABLE OF CONTENTS

	INTRODUCTION CHANGE THE STATISTICS CHANGE A CHILD'S LIFE	03
	FROM THE CEO LETTER FROM CEO	04
	IMPACT OVERVIEW INVESTING FOR BRIGHTER FUTURES A YEAR OF CHANGE	05
	GRANTEE PROFILES ALI FORNEY CENTER GLASSWING INTERNATIONAL THE SOUTHERN BLACK GIRLS AND WOMEN'S CONSORTIUM	09
	YAC PROFILE YOUTH ADVISORY COUNCIL	14
	PRODUCERS CIRCLE PROFILE PRODUCING REAL CHANGE	16
	EVENTS STAND-UP FOR LA COMIC RELIEF LIVE	18
	DONOR PROFILES THE PEOPLE WHO MAKE THE MAGIC HAPPEN RED NOSE DAY HUMBLE BUNDLE	25
	2025 AUDITED FINANCIALS	31

■ CHANGE THE STATISTICS CHANGE A CHILD'S LIFE



- Comic Relief has raised \$450 million, changing the lives of more than 50 million children and families in all 50 states and around the world.

50M+

children and families
supported across all 50
states and around the world

We see the data. We understand how bad it is out there. We know one in six children live in poverty in the U.S. That 14 million children here don't have enough access to food and go to bed hungry most nights. That low-income children are 1.3 times more likely to start school with developmental delays and have a hard time catching up. We're aware of the odds and who they're stacked against. We also know, and better than most, that we can change this. That we are changing this every day, with you.

How? By tapping into the power of comedy to reframe the narrative, bringing people together and move them to meet the moment hands-on, creating real change for kids. You can see that change in these pages. Go ahead. Flip through. You'll find how we stood up for LA in recovering from devastating wildfires, distributed over \$8.7 million in grants to nonprofits across the country and around the globe, and empowered youth to take the lead in creating new solutions to break the cycles that often keep children and families in poverty.

If you're one of the people who helped create the outcomes shared in this 2025 annual report, thank you. We couldn't have done it without you. And if you're new here, welcome. We're glad to have you. Bring friends next time. Fighting childhood poverty is a movement and we're thrilled to have you with us.

LETTER FROM CEO

Backstage at Carnegie Hall during Comic Relief Live in December, I was struck by the incredible energy of the comedians around me. Everyone had a sense of purpose and radiated fun and warmth. They were ready to go on stage to honor Trevor Noah, our *Icon Award* recipient, and they were enjoying being in community with each other to do something good. It was a full circle moment for me — a coming back around to where we'd started the year with all of us at Town Hall responding to the devastating tragedy of the wildfires at our Stand-Up for LA benefit — and I was moved once again by the power comedy has to bring out the best of humanity and unify us in a common cause.

That power was needed more than ever in 2025. In a rapidly shifting environment where aid was cut, resources removed, and a million more children in the U.S. cycled into poverty, we continued to give our nonprofit partners unrestricted funds to act quickly, and where it mattered most. They ensured that over 1.3 million children and families had the basic necessities — food to eat, a safe place to come home to, access to comprehensive healthcare, and a quality education — and were empowered to create solutions for fighting poverty in their communities.

We also revolutionized how we approach our work, strategizing ways to better tap into comedy's power to rally even more people to our cause, and restructuring our organization to best meet the current moment. Because it's not only government funding that's getting cut. Research shows that nearly 60 percent of Americans underestimate the number of children living in poverty in the U.S., and the challenges they face. Also believing poverty is intractable, they're giving less of their money, and their time. But there are proven solutions for fighting childhood poverty, and at Comic Relief we know how to bring people together in support of them. Collective laughter makes people more open to hearing different points of view and to shifting their perspective, helping create social cohesion and communal action at a time when there's so little of it. We saw we had an opportunity that no other organization had to use comedy as a tool to educate, to build awareness, and to get people engaged in one of the most pressing issues of our time.

The result is an exciting new vision for Comic Relief, one that will harness the unique power of comedy to move hearts and minds and gather a broader community together to fight child poverty. We can't wait for you to see it in action in 2026, and to get you involved — because I think we can all agree that nothing is more important than making sure children have what they need, not just to survive, but to thrive.

Michele Ganeless
CEO, Comic Relief



IMPACT OVERVIEW

**INVESTING FOR
BRIGHTER FUTURES**

A YEAR OF CHANGE

INVESTING FOR BRIGHTER FUTURES

IMPACT OVERVIEW

Our grants address both the immediate impacts of poverty on children and their families, and the root causes that often lead to it being intergenerational and systemic.

Working in partnership with local nonprofits that are deeply connected to the needs of their communities, in 2025, we provided everything from emergency food relief, temporary and longer term shelter and comprehensive medical care to help children feel safe and healthy, to early childhood and after school programs, teacher trainings, and leadership development for youth that provide new skills and pathways to more prosperous futures.



\$8,758,620 IN GRANTS FOR:

SAFETY

Creating secure environments where children can thrive

EDUCATION

Expanding access to learning and opportunity

HEALTH

Ensuring every child has the care and support they deserve

EMPOWERMENT

Equipping young people with tools to shape their own futures

1,315,455

children and families
supported in 2025

A YEAR OF CHANGE

IMPACT OVERVIEW

RESPONDING TO CHALLENGES IN REAL TIME



It was a turbulent year, with more change than most of us felt equipped to manage. For people facing poverty, the instability and shift in available government supports hit particularly hard. Our funding policy is one of trust-based philanthropy where we invest in proximately-led groups who know their communities best and that continued in 2025. We partnered with nonprofits to ensure they had the resources to build capacity and be as resilient as possible, including acting urgently when groups needed funds sooner, so they could best address the increasing needs of children and their families.

“This trust-based approach recognizes that the organization closest to the work is best positioned to make resource allocation decisions,” confirmed The Boris Lawrence Henson Foundation, a health advocacy group, in their 2025 grant reporting. They credited Comic Relief funding as “transformational” to their ability to respond to challenges and opportunities in real time, including launching new community events and school-based programming.

- Comic Relief funding was credited as “transformational” in helping partners respond to challenges and opportunities in real time.

That flexibility and trust enabled West Africa Vocational Education (WAVE) to adapt to a turbulent job market while creating more equitable access to employment and financial opportunities for underserved youth in Nigeria. It also gave AMREF Health Africa the capacity to unlock lasting change by galvanizing youth to reimagine and strengthen institutions and public systems through their Empowering Youth for Effective SRHR Advocacy and Policy Engagement in Sierra Leone program.

WE KNOW THE ISSUE IS SOLVABLE

We also spent the year evaluating how we could resource more locally-led groups and make an even bigger sea change in the fight against child poverty. We know the issue is solvable. What we need is wider support that raises awareness of the compounding issues that often lead to lower outcomes in health, education, and economic mobility for children, and that brings these solutions to scale. Starting in 2026, we'll be moving to a new impact model that not only continues to give grants for vital services and initiatives that help families carve tracks out of poverty, but that also rallies community engagement, bringing people together to improve those outcomes for the better. We cannot wait to share this model with you in the days to come, and to bring new people into the fold with us through comedy and communal action to create a more equitable society.



GRANTEE PROFILES

ALI FORNEY CENTER

**GLASSWING
INTERNATIONAL**

**THE SOUTHERN BLACK
GIRLS AND WOMEN'S
CONSORTIUM**

ALI FORNEY CENTER

GRANTEE
PROFILES

**WHERE LGBTQ+ YOUTH EXPERIENCING
HOMELESSNESS IN NEW YORK CITY
DROP IN FOR AFFIRMING CARE**



The LGBTQ+ youth who arrive at Ali Forney Center's doors in New York City are in need of a welcoming and safe space to stay where they can create community and access basic needs such as food, clothing, and identity-affirming programming and services. They're often migrants and former foster youth who have aged out of the system, or they're fleeing the family rejection and political persecution that assails the LGBTQ+ community — a population that has historically faced disproportionate rates of homelessness and trauma.

With continued investment from Comic Relief dating back to 2020, most recently, AFC was able to successfully complete a multiyear plan, relocating its 24/7 Drop-In Center to a new, more centralized site in midtown Manhattan. Not only is this location more accessible by public transportation, the move enabled AFC to redesign its services. Now youth walk into a welcoming space built to affirm them and get immediate access to basic needs, crisis support, safety planning and case management, education and workforce development programming, along with onsite medical care and counseling, all without an appointment.

1600+
youth served

Named in honor of Ali Forney, Ali's Place (24/7 Drop-In Center) offers a sense of community with space to host events and exhibits of the youths' artwork. AFC's Youth Internship Program also promotes career readiness, providing access to new vocations, financial literacy, GED and education assistance, and life skills coaching. Youth can participate in internship opportunities that strengthen their professional skills, supply them with supplemental income, and help them to develop leadership roles within the center's community.

■ ALI FORNEY CENTER

At a time when waitlists for the supportive housing youth need were more than 100 people deep, Comic Relief's funding ensured Ali's Place could serve more than 1,600 youth, equipping them to stabilize quickly and begin their journey toward permanent housing, education, employment, and improved health.

- "We're incredibly grateful for Comic Relief. The activities funded through this grant have significantly improved our ability to respond to the complex and ever evolving needs of the young people in our care, and has positioned us to create a deeper impact to mitigating New York City's homeless crisis, specifically for unhoused LGBTQ+ youth."
– *Tay Hughes, Senior Grants Manager, Ali Forney Center*





GIRLS IN EL SALVADOR AND GUATEMALA TAKE FLIGHT FROM VIOLENCE



Across El Salvador and Guatemala, girls and young women face barriers that can limit their well-being, education, and opportunities. These barriers are reflected in high rates of adolescent pregnancy and school exclusion across the region: El Salvador ranks among the 50 countries in the world with the highest rates of pregnancy among girls ages 10–14 (UNFPA, 2023), and young women are nearly three times more likely than young men to be outside of school, work, and training (ILO, 2024). In Guatemala, researchers from the Human Rights Watch document how pervasive and systemic sexual violence in Guatemala disproportionately affects girls under 14 (HRW, 2025). These challenges are often compounded by economic limitations, unequal access to information and services, and social norms that can affect girls' ability to make informed decisions about their lives and futures.

80% recognize violence and inequalities

89% learn actions to prevent violence

98% identify someone they can turn to

Glasswing International works to improve the well-being and public health of communities in Latin America, including forming clubs for girls aged nine to 18 that teach them how to help protect themselves from violence. The clubs raise the girls' awareness of their rights while building their confidence and self-esteem, improving their social skills, developing their financial and entrepreneurial capabilities, and providing them with comprehensive health and reproductive care.

Comic Relief has supported Glasswing's Girls Clubs in El Salvador and Guatemala since 2021, and the outcomes have been impressive: 80 percent of the girls in the clubs are able to recognize violence and inequalities across different social settings; 89 percent of them learn concrete actions they can take to prevent and reduce violence; and 98 percent are able to identify at least one trusted person they can turn to in need.

Source: The UNFPA figure comes from Llegar a Cero Embarazos — Mapa El Salvador 2023, citable as: Fondo de Población de las Naciones Unidas (UNFPA). Llegar a cero embarazos en niñas y adolescentes — Mapa El Salvador 2023. Primera edición, julio 2023.

Source: The NEET figure is sourced from ILO 2024 data, as compiled in the EGER (Evidence for Gender and Education Resource) El Salvador country profile, which draws from ILOSTAT: <https://www.egeresource.org/profiles/countries/SV/>





THE SOUTHERN BLACK GIRLS AND WOMEN'S CONSORTIUM

GRANTEE
PROFILES

EMPOWERING BLACK GIRLS TO SPREAD JOY ACROSS AMERICA'S SOUTH

Joy is often a precious and little realized commodity for young girls living in poverty, particularly Black girls who are often perceived as less innocent and more adult than other girls of the same age. Comic Relief supported the Southern Black Girls and Women's Consortium in helping to change this, providing microgrants to 100 Black girls and femme-identifying youth aged 13-24 across 13 southern states for community-based projects as part of their #BlackGirlJoy Challenge.

Projects included "Turning Dough into Dollars", a hands-on entrepreneurial workshop; organized lessons in jazz and modern dance that made exercise fun; a "Girls Day of STEM" full of coding challenges and science experiments that had girls diving into technology and engineering with confidence; and many more.



100

black girls and
femme-identifying
youth received
microgrants

Comic Relief funding also supported the Consortium's Youth Ambassador Program, which enables young people to develop leadership skills and gain experience in community involvement and philanthropy. By encouraging Black girls to focus on joy, Southern Black Girls fosters their mental health and wellbeing, positioning them to have happier, healthier childhoods that set them up for success.



YAC PROFILE

COUNSELED BY YOUTH



COUNSELED BY YOUTH

YAC PROFILE

EMPOWERING YOUTH IN GRANTMAKING AND PROGRAM WORK

The Youth Advisory Council:

- Directed \$49,800 in grant funding to six youth-led organizations.
- Co-authored Generation AI, a white paper created with ServiceNow on AI use and opportunity from a global youth perspective, and presented it at ServiceNow's Youth and AI Summit at UNGA in September.
- Trained and mentored 20 emerging youth leaders through the Young Change Makers Fellowship, a capacity-building program created, designed, and facilitated by Youth Advisory Council members.

Empowering youth to be philanthropic and civic leaders who have a say in how our government and institutions operate is critical to ending childhood poverty. The Comic Relief Youth Advisory Council is comprised of 18–25 year-olds from across the globe who play an active role in our grantmaking and program work. In 2025, they helped shape how resources were directed toward three priority areas: health and wellbeing; technology, art, and narrative change; and climate and sustainability.



YOUTH HAVE A SAY



PRODUCERS CIRCLE PROFILE

PRODUCING REAL CHANGE



PRODUCING REAL CHANGE

YAC PROFILE

**STRENGTHENING COMMUNITIES
FOR THE LONG TERM**



Producers are the secret sauce of any endeavor, powering the engine that makes everything hum to life. The same holds true for our Producers Circle. Its members share our vision of a world where all children and families have the opportunities and resources needed to succeed. They contribute \$1,000 or more annually to advance that mission, supporting our ability to run campaigns, produce events, and provide our nonprofit partners with the means to strengthen communities for the long term. Members are also the first to know about events and private receptions, get to join in on virtual briefings from grantees, and have the opportunity to build connections with fellow-minded philanthropists dedicated to ending childhood poverty.

POWERING THE ENGINE



EVENTS

**STAND-UP FOR LA
COMIC RELIEF LIVE**

BIG LAUGHS. BIGGER PURPOSE.

At our events, we bring the brightest comedians together with our supporters to address some of society's most pressing issues – because when comedy opens hearts, minds, and yes, wallets, more children go to bed safe, healthy, educated, and empowered each and every night, not just the nights we're on stage.



People donated time, talent, and services.

In January 2025, wildfires ripped through Los Angeles, burning more than 11,600 homes and 100 schools, and affecting over 6,800 businesses and 47,000 workers. Families were displaced and homeless, their possessions and jobs burned to ashes. The blow was devastating for the city, and for people living on the margins, in poverty or close to it, immediate help was needed to rebuild their lives. That's where you stepped in.

At record speed, people donated time, talent, and services to create an unforgettable, one night-only comedy event at New York City's Town Hall. For many of the performers, this event was deeply personal as they started their careers or families in LA and wanted to be instrumental in aiding those going through a hard time. "That's what we're here for," Rosie Perez declared from the stage. "To love LA back, give back, and let them know we've got their back."

Billy Crystal, one of the founding hosts of Comic Relief whose own home was destroyed in the fire, shared a heartfelt video message of support for those affected, showing the one thing from his house that survived: a rock engraved with the word laughter. "If we can laugh through this pain," he said, "then we're going to be okay."

Source: Herrera, Angela. "Analysis from DEO and LAEDC Spotlights the Economic Toll of the January 2025 Wildfires and Outlines Early Recovery Trends - Department of Economic Opportunity." Department of Economic Opportunity, Oct. 2025, opportunity.lacounty.gov/economictrendfire/.





Community partners provided:

- EMERGENCY FOOD + SHELTER
- CHILDCARE SUPPORT
- THERAPY + CRISIS COUNSELING
- EYEWEAR + EYE CARE
- CLOTHING + HYGIENE SUPPLIES
- MENTAL HEALTH SERVICES
+ SCHOOL TRAINING

The money raised went to nine of Comic Relief's trusted community partners operating in LA, providing emergency food, shelter, childcare, free therapy sessions and crisis counseling, on-site mental health services and training in schools, essential items like clothing and hygiene supplies, and for the blind and vision impaired who lost or broke their glasses, new eyewear and eye care.

Support also went to training youth from underserved communities in fire suppression and reduction tactics at the U.S. Forest Service Wildland Fire Academy. There they developed the skills and certifications needed to pursue careers in conservation and fire management, creating new career pathways for themselves while making their community more resilient now, and for the future.

COMEDY SETS BY

**JON STEWART
JOHN OLIVER
RAMY YOUSSEF
DESI LYDIC
HANNAH BERNER
JOSH JOHNSON
ROSIE PEREZ**

SPONSORS

**MTVE
TRACY AND EVAN SEGAL
NETFLIX
YAHOO
ILEGAL MEZCAL
PARAMOUNT GLOBAL
SERVICENOW**

NONPROFIT PARTNERS

**FEEDING AMERICA
THE BORIS LAWRENCE
HENSON FOUNDATION
BOYS & GIRLS CLUBS OF AMERICA
CHILDREN'S HEALTH FUND
COVENANT HOUSE
HELEN KELLER INTL
ECHOING GREEN
THE STUDENT CONSERVATION ASSOCIATION
DIDI HIRSCH MENTAL HEALTH SERVICES**



Comic Relief Live returned for a second year in December, playing to a full 2,800 person house at the iconic Stern Auditorium/Perelman Stage at Carnegie Hall in New York City. Our signature benefit was hosted by John Oliver and featured a stacked night of stand-up and appearances from Mike Birbiglia, Michael Che, Ronny Chieng, Ilana Glazer, and Lupita Nyong'o, along with a sublime musical performance from Gregory Porter.

Kristin Lemkau, CEO of J.P. Morgan Wealth Management, accepted the *Visionary Award*, while comedian and best-selling author Trevor Noah accepted the *Icon Award* and delighted the audience with an impromptu performance that brought the house down. Noah is the epitome of what Comic Relief embodies, proving, in the words of Nyong'o, "that you can make people smile and laugh and think, and act all at once."

A BRIGHTER FUTURE FOR KIDS

**YOU CAN
SMILE
LAUGH
THINK
AND ACT.
ALL AT ONCE.**



– LUPITA NYONG'O

DONOR PROFILES

**THE PEOPLE WHO MAKE
THE MAGIC HAPPEN**

RED NOSE DAY

HUMBLE BUNDLE

THE PEOPLE WHO MAKE THE MAGIC HAPPEN

DONOR PROFILES

“There is no better way to experience the superpower of this organization – in laughter and purpose – than a night of stand-up at Carnegie Hall.”
— *Jacki Kelley*



Jacki Kelley



Joanna Coles

When Dorothy pulls back the great curtain of Oz, she finds a regular person behind it pushing the buttons. You’ll find the same is true for our events. Their success is due in large part to the hard work and leadership of our longtime supporters, like our Comic Relief Live co-chairs Joanna Coles, Chief Content Officer at The Daily Beast, and Jacki Kelley, EVP and Chief Client and Business Officer at Omnicom.

“As a former board member, it has been a thrill to help Comic Relief bring its mission to life through Comic Relief Live,” says Kelley. “There is no better way to experience the superpower of this organization – in laughter and purpose – than a night of standup at Carnegie Hall.”

This was Coles and Kelley’s second year helming the event and they helped recruit committee members, onboard talent, and select an honoree, as well as raise funds and encourage the committee in their own fundraising efforts. They also supported the move to a bigger venue that doubled attendance and netted significantly more money for our mission. “When the team asked me and Jacki to lead this event it was an easy yes,” says Coles. “What Comic Relief does is so seemingly simple and yet so powerful.”

“Comic Relief is fortunate to have a force of passionate and dedicated volunteers like Jacki and Joanna,” says Lauren Spitzer, Chief Strategy and Impact Officer at Comic Relief. “Their willingness to roll up their sleeves and believe in the vision for Comic Relief Live has made it the marquee event we look forward to every year.”

**SO
SEEMINGLY
SIMPLE AND**



**YET SO
POWERFUL.**

**— JOANNA
COLES**



■ RED NOSE DAY

**LESS CHILDHOOD POVERTY.
MORE CHILDHOOD.**

DONOR PROFILES

Nothing places you in the wonder and joy of childhood faster than donning a big fat red nose. That's the philosophy behind Comic Relief's Red Nose Day – a call to immerse yourself in hope and imagination to create better futures for children living in poverty. And the timing couldn't have been more urgent as the number of children experiencing homelessness in a single night rose by 33 percent in 2024 alone.

Luckily you joined together with Tom Colicchio, Chris Hardwick, Barney and Mattel, Robbie Earle and the team at EPL Live, and Men in Blazers to get the word out, sharing pictures of that nose smack dab in the center of your face across social, television and email. British Airways, People Inc, Hikma Pharmaceuticals, Critical Role and eBay also supported the event, and to wrap up the year, Ike Barinholtz brought the red nose to Christmas in Rockefeller Center on NBC.



LESS CHILDHOOD POVERTY

MORE CHILDHOOD.



Increased access to:

- FOOD + NUTRITION COUNSELING
- COMPREHENSIVE MEDICAL CARE
- VITAL SERVICES

Thanks to the Humble community for fighting child hunger and food insecurity head on! With Comic Relief's Red Nose Day falling a week before World Hunger Day, Humble Bundle made us their May 2025 charity partner. Five percent of proceeds from sales of their Humble Choice products benefited Comic Relief, and with Weird Al Yankovic and Tony Hale cheering everyone on, the community raised over \$240,000. The money went directly to two Comic Relief grantees, Children's Health Fund and Tejano Center for Community Concerns, to increase access to food, nutrition counseling, comprehensive medical care, and vital services.





THANK YOU

**YOU MET THE MOMENT. NONE OF
THIS HAPPENS WITHOUT YOU.**

\$1M+

Gates Foundation

\$200,000+

Buffett Early
Childhood Fund

Humble Bundle

Richemont North
America, Inc.

\$100,000+

Acker Family Charitable
Fund

Lou & Eileen
Rauchenberger
Charitable Fund

Shakopee Mdewakanton
Sioux Community

Comcast Foundation

Tides Foundation

Comcast

Marti Meyerson

Universal Orlando
Foundation

Richard Curtis

MTVE

\$50,000+

Bloomberg Philanthropies

Jimmy Graham

John Moore

ServiceNow

Critical Role Foundation

David J. Hegarty

Players Coalition

The Bocchi Family
Charitable Foundation

Friends of Liberia

J.P. Morgan Wealth
Management

Evan and Tracy Segal
Family Foundation

Frank Godchaux

\$25,000+

Anonymous

Estate of Ruth P. Cohen

McCann

Target

Condé Nast

Michele Ganeless

Meaghan Muldoon &
Tim Bowler

The Collins C. Diboll
Private Foundation

British Airways

Katherine Godchaux

Orlando Muyschondt

Garry Trudeau

Elizabeth Cantrill &
Christopher Chan

Jesse and Linda Hunter

Herve Sedky

Lujing Wang

David Dines

Ina Kay Foundation
Emad H. Khalil

Megan Sheetz and
Trevor Price

Wurl

Sally Dornaus

Don Layton

Craig Smith

Yahoo



THANK YOU

\$10,000+

3 Arts Entertainment	Jennifer Flanz	Kevin Ryan	Saks Fifth Avenue
Susan Abdalla and Peter Stern	Caitlin and Dan Fogelman	Alan Kosten	Adam Aron and Alexandra Shapiro
AVI-SPL LLC	Tom Freston and Carey Lowell	Sarah Min and Matt Pincus	Brad Singer
Elizabeth Herbst Brady	Greater New Orleans Foundation	Craig and Shawna Minassian	Mark Thompson and Jane Blumberg
Bank of America	Hat Trick Productions	Garrett Moran and Mary Penniman	UTA
Creative Artists Agency	Hikma	Mosaic	VERSANT
Colbert Family Fund	Richard and Fran Hofstetter	NBCUniversal	Sharon Lavon and Patrick Vien
Jon Corzine	Illegal Mezcal	Netflix	ZMC Advisors, LP
Constance Curran	James and Judith Dimon Foundation	Paramount Global	
Disney		The Ring Family	
Eklund Family Foundation			

\$5,000+

Anonymous	Joshua Dines	Bob Lesser and Lydia Murray	Mile 13
Anonymous	eBay	Gabrielle and Rich Lesser	David Muir
Yair Avgar	Michael Hanna	Lockwood Family Foundation	Hugh O'Neill
Sarah Beatty-Buller	Doug Herzog	Mainstay Entertainment	Cathy and Hunter Pierson
Fiona Carter	Caroline Hirsch	Mattel Children's Foundation	Richard Plepler
Chailey Trust Giving Fund	Inspirity	Judy McGrath	Karen and Irwin Redlener
CliftonLarsonAllen LLP	Marilyn and Jeffrey Katzenberg	Lori McMillan	
John Cucci	Amy and Chris Kiplok		
Richard and Catherine D'Albert	Betsy Lack		

■ THANK YOU

\$1,000+

ABM	Heather Darst	Rachel Kumar	Jason Rapp
John Adams	Daniel and Audrey DiSpigna	John Kupsky	David Rich
Robert Addy	Divine Comedy Club	Ellen LeNoble	Paul Robinson
Marilyn Anderson	Brigham Young University	Liberty Elementary School	Sandra Rosa
Anonymous	Robbin Dobson	Lionsgate	Victor Salazar
Anonymous	Cheryl Downes	Liz Mahaffey	Avi and Leigh Savar
Anonymous	Erik Flannigan and Grace Stevens	John Makinson and Nandana Sen	Justin Schall and Dana Welti
Anonymous	Maria Restrepo Forte	Matthew & Simone Kane Family Charitable Fund	SeaComm
Anonymous	Jessie Freschl	Sue McClellan	Beesham Seecharan
Anonymous	Kenneth Fricklas	Marielle Michalopoulos	Sharon Seibert
Kathleen and Jack Applewhite	Carolina Esequenazi Friedberg	Elizabeth B. Moore	David Shiben
Martin Bank	Karen Frost	Alison Moore and Lawrence Blough	Shiraki Gilbert Charitable Fund
Brad Bennett	Steven Ganeless	Yvonne Moore	Lori Silverbush
Vanessa Bennett	Michelle Gilmore	Ross Nadelman	Stout NYC Hospitality Group
Robert Brown	Daniel Goggins	Susan Naegeli	Deborah Taylor
Christopher Castillo	Jonathan and Adena Goldberg	Nancy Friedman and Michael Zinn Charitable Fund	The Martin Agency
Sezin Cavusoglu	Haackayama Giving Fund	Natixis	Nathaniel Torres
Charney Giving Trust	James Haygood	Christina Norman and Charles Hunt	The Zinn Ray Svatore Group at UBS
Lawrie Chase	Hollymead Elementary School	Jason Oberlander	Wasserman
Andrew Coe, JLL	Brian Holstein	People Inc.	Wegmans
Larry and Joanie Conley	Daniel Huyssen	Marlaine Pilittere	Sherry Weiss
Colleen Connolly	Brooke Jones and Paul DeRemer	PIMCO	Josh Wiener and Eve Robinson
Alison Corning	Dorinda L. Jones	Tania Pinto	Juandria Williams
Paul Correia	Seth Kaller	Project X Media	Gregg and Jill Willinger
Nicole Cox	Kyongmee Kim	Ivana Rajevac	Anne and Hartwig Zakin
Rick Currie			Luxi Zhang
Peggy Dalheim			

GIFTS-IN-KIND

Delta FedEx



BOARD OF DIRECTORS

THE COMIC RELIEF US BOARD OF DIRECTORS
OVERSEES THE STRATEGIC AND FINANCIAL
HEALTH OF THE ORGANIZATION.

Randy Newcomb, <i>Chairman of the Board</i>	Austyn Biggers	Richard Hofstetter	Evan J Segal
	Richard Curtis	Alia Lamborghini	Patrick Vien
David Horne, <i>Audit & Risk Committee Chair</i>	Michele Ganeless	Alison Moore	
	Doug Herzog	Ida Rezvani	
Yvonne Moore, <i>Grants Committee Chair</i>			



2025 AUDITED FINANCIALS

SUPPORT AND REVENUE

Contributions and Grants	\$6,504,099
Interest and Other Income	\$889,580
Special Events, Net of Cost of Direct Benefits to Donors of \$253,272	\$994,977
Contributions of Nonfinancial Assets	\$15,000

TOTAL SUPPORT AND REVENUE	\$8,403,656
----------------------------------	--------------------

EXPENSES

Program Services	\$10,975,321
Supporting Services:	
Fundraising	\$3,455,760
General and Administrative	\$2,005,178

TOTAL EXPENSES	\$16,436,259
-----------------------	---------------------

CHANGE IN NET ASSETS

	(\$8,032,603)
Net Assets – Beginning of Year	\$19,395,228

NET ASSETS – END OF YEAR	\$11,362,625
---------------------------------	---------------------

